

## Tariff for the use of commercially published sound recordings and audiovisual recordings in media collections for teaching or collections for religious use (collections)

### Publication on [www.gvl.de](http://www.gvl.de)

Pursuant to section 56 of the Collecting Societies Act by way of deviation of the published tariff dated 2<sup>nd</sup> February 2007, GVL, Podbielskiallee 64, 14195 Berlin, herewith publishes the following Tariff for the use of commercially published sound recordings and audiovisual recordings in media collections for teaching or collections for religious use (collections)

The following tariff shall apply with effect from 1<sup>st</sup> January 2019 for recording commercially published sound recordings and audiovisual recordings (videoclips) in media collections for teaching for the purpose of illustration in teaching in educational establishments (except music schools) on a non-commercial basis or in collections for religious use (collections):

1. A licence fee of EUR 0.065 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of sound recordings for the use in and the distribution of auditory collections.
2. A licence fee of EUR 0.13 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of sound recordings for the use in and the distribution of audiovisual collections.
3. A licence fee of EUR 0.26 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of audiovisual recordings (videoclips) for the use in and the distribution of audiovisual collections.
4. Where, according to clause 1.-3., the playing time goes beyond the full minute then half of the remuneration rate for up to 30 seconds, after 31 seconds the full remuneration rate shall be calculated.
5. In the case of recording of commercially published sound recordings for an online collection (internet/intranet), the following licence fees shall be payable per minute played: EUR 0.065 for a single-user licence; EUR 0.195 for a multi-user licence; EUR 0.26 for a school licence and EUR 0.032 for an additional licence.
6. In the case of recording of videoclips for an online collection (internet/intranet), the following licence fees shall be payable per minute played: EUR 0.26 for a single-user licence; EUR 0.76 for a multi-user licence; EUR 1.04 for a school licence and EUR 0.013 for an additional licence.

General provisions

1. Access to the online collection must be restricted according to the state of the art organisationally and technically to authorised users (for example, through password protection, access and usage controls).
2. In all other respects regarding the content and extent of the exploitation for the purpose of illustration of teaching the statutory regulations and restrictions shall apply, in particular, sections 60a, 60b, 60h of the Copyright Act.
3. Educational establishments are early childhood educational establishments, schools, universities, vocational schools, and other training and further education institutions (section 60a (4) of the Copyright Act).
4. Media collections for teaching are collections which bring together a significant number of authors and which are exclusively suitable, intended and labelled for the purpose of illustration in teaching in educational establishments on a non-commercial basis (section 60 b (3) of the Copyright Act).
5. For members of a professional association of music users with whom GVL has entered into a general agreement, the licence fees shall be reduced based on the inclusive agreements.
6. The licence fees shall be increased by the respective VAT rate in force. Costs for master tapes shall not be included in the licence fees.

Berlin, 11<sup>th</sup> September 2019

The Managing Directors  
Dr. Gerlach      Evers

This document is a free translation into English of the Tariff originally issued in the official language, German. The translation is provided solely for the convenience of English speakers. In the event of a discrepancy between the English translation and the German version, the version in the official language shall prevail.