

Tariff for the exploitation of commercially published sound recordings and audiovisual recordings in collections

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Pursuant to section 13 of the German Copyright Administration Act by way of deviation of the tariff dated 3rd January 2005, published in the German Federal Gazette no. 12 dated 19th January 2005, page 838, GVL, Podbielskiallee 64, D-14195 Berlin, herewith publishes the following Tariff for the exploitation of commercially published sound recordings and audiovisual recordings in collections

The following tariff shall be in force from 1st January 2007 for recording commercially published sound recordings and audiovisual recordings (videoclips) in collections for churches, schools and other educational usage (except for music schools) and apply for up to 10,000 copies:

1. A licence fee of EUR 0.055 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of sound recordings for the use in and the distribution of auditory collections.
2. A licence fee of EUR 0.11 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of sound recordings for the use in and the distribution of audiovisual collections.
3. A licence fee of EUR 0.22 shall be payable for each minute of GVL protected repertoire played and for each copy made in the case of reproduction of audiovisual recordings (videoclips) for the use in and the distribution of audiovisual collections.
4. In the case of recording sound recordings for an online collection (internet/intranet), the following licence fees shall be payable per minute played: EUR 0.055 for a single-user licence, EUR 0.165 for a multi-user licence, EUR 0.22 for a school licence and EUR 0.0275 for an additional licence.
5. In the case of recording videoclips for an online collection (internet/intranet), the following licence fees shall be payable per minute played: EUR 0.22 for a single-user licence, EUR 0.66 for a multi-user licence, EUR 0.88 for a school licence and EUR 0.011 for an additional licence.
6. Access to the online collection must be restricted organisationally and technically to authorised users.

7. For members of a professional association of music users with whom GVL has entered into a general agreement, the licence fees shall be reduced by 20%.
8. The licence fees shall be increased by the respective VAT rate in force. Costs for master tapes shall not be included in the licence fees.

Berlin, 7th February 2007

The Managing Directors
Dr. Gerlach Zombik

This document is a free translation into English of the Tariff originally issued in the official language, German. The translation is provided solely for the convenience of English speakers. In the event of a discrepancy between the English translation and the German version, the version in the official language shall prevail.