

## Registration documents for background music on websites - commercial -

Dear Madam or Sir,

if you wish to register the **commercial** exploitation of background music on your website, we kindly ask you to use the following registration documents. The registration documents consist of a registration form and an agreement for background music on websites. This document also contains the tariff for background music on websites and the operating conditions (Annex 1 and 2 of the agreement for background music on websites).

### Registration checklist:

Copy of your ID card/passport?	<input type="checkbox"/> YES
Excerpt from the companies' register	<input type="checkbox"/> YES
Have you answered all questions of the registration form?	<input type="checkbox"/> YES
Have you signed the registration form?	<input type="checkbox"/> YES
Have you printed the agreement <u>in duplicate</u> , completed and signed it (last page)?	<input type="checkbox"/> YES

Please note that GVL can only process registration documents that were filled in completely and duly signed.

Please post the registration documents to the following address:

Gesellschaft zur Verwertung von  
Leistungsschutzrechten mbH (GVL)  
Podbielskiallee 64  
D-14195 Berlin

or send them via fax to: **+49 30 48483-700**

Please inform us about any **amendments** to an already existing agreement in writing, sending your correspondence to the a.m. address or a fax to the a.m. number.

If you have any queries relating to the registration, please send them to [gvl@gvl.de](mailto:gvl@gvl.de).

Please return to:

Gesellschaft zur Verwertung von  
Leistungsschutzrechten mbH (GVL)

Podbielskiallee 64  
D-14195 Berlin

Phone: +49 30 48483-600

Fax: +49 30 48483-700

E-Mail: gvl@gvl.de

Your details:

Website operator:  
(if different from the contact person)

Contact person:

DOB:

Street, house or apartment no.:

Postcode / town:

Phone:

Fax:

E-mail:

Special remarks: \_\_\_\_\_

1. Is this a pure streaming programme which automatically launches when someone accesses your website, and is it not intended for permanent storage purposes?

NO\*)  YES

2. Do you use audio formats exclusively (no audio-visual formats)?

NO\*)  YES

3. Can visitors of your website influence the music played on your website in any way (e.g. by using a pause or skip function), apart from the music beginning to play when the website is accessed?

NO  YES\*)

4. Does the exploitation occur in proprietary or closed networks such as via intranet and/or VPN?  
 NO  YES\*)
5. Does the total playtime of all used music titles exceed 15 minutes?  
 NO  YES\*)
6. Do you use at least two different music titles and no more than one music title by a specific artist?  
 NO  YES\*)
7. Does your website contain advertising for third parties and/or links?  
 NO  YES\*)
8. Do you permit third parties to create links to the music titles used by you or do you create such links yourself?  
 NO  YES\*)
9. Do you create a video synchronisation of the used titles, i.e. by specifically combining them with visual material?  
 NO  YES\*)
10. Does your company or corporation employ more than 10 permanent or free-lance full-time staff?  
 NO  YES\*)
11. Does your company's or your corporation's annual gross turnover exceed an amount of €500,000.00 per annum?  
 NO  YES\*)
12. Does the service offered by you comply with all other conditions of the operating conditions for background music on websites? (You can access the operating conditions at [www.gvl.de/en/rights-users/additional-forms-rights-exploitation.](http://www.gvl.de/en/rights-users/additional-forms-rights-exploitation))  
 NO\*)  YES

\*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association), Reinhardtstraße 29, D-10117 Berlin, ([www.musikindustrie.de](http://www.musikindustrie.de)) , Phone: +49 030 -590038-0, Fax: +49 030 -590038-38, E-mail: [info@musikindustrie.de](mailto:info@musikindustrie.de). They can connect you with the relevant producers for licensing purposes.

13. Planned / actual start of the exploitation: \_\_\_\_\_ / \_\_\_\_\_ / 201\_\_\_\_\_  
(please delete as appropriate)

14. URL of your website? <http://>\_\_\_\_\_

15. Which music titles do you actually use as background music on your website?  
(Indication of title, artist, duration/playtime, label, labelcode are necessary)

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16. What is your annual gross turnover?  
\_\_\_\_\_ € in the year 201\_\_\_\_\_

17. Do you wish to obtain a licence for the distribution in Germany only (website access/ service requests from abroad fall below 4% of all service requests/minimum threshold level) or for multi-territory rights also?

- licence for distribution in Germany only       NO     YES
- include multi-territory rights                 NO     YES

If yes, for

- up to 10 countries    up to 50 countries    up to 100 countries    more than 100 countries

Place, \_\_\_\_\_, date \_\_\_\_\_

\_\_\_\_\_  
Stamp and signature of the representative

GVL customer no. \_\_\_\_\_ (to be completed by GVL)