

Amendment form non-commercial webcasting

GVL Customer number: WC-_____

Please return to:

Gesellschaft zur Verwertung von
Leistungsschutzrechten mbH (GVL)

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E-Mail: webradio@gvl.de

Your details:

Operator/webcaster:
(if different from the contact person)

Contact person:

DOB:

Street, house or apartment no.:

Postcode / town:

Phone:

Fax:

E-mail:

Special remarks: _____

1. Do you offer a pure streaming service that is not started by the user and not intended for storage but transmitted simultaneously to several users (without the option for users to have any interactive influence)?

NO YES  **pls. continue with Q. 2**

▪ Which usage types do you wish to licence?

interactive usage personalised usage mobile usage

▪ Do you operate these usage types in line with the webcasting operating conditions? *You can find said registration documents at www.gvl.de, section "internet radio".*

NO*) YES

▪ Is this an on-demand service - with or without download/storage options?

NO YES*)

*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association), Reinhardtstraße 67, D-10117 Berlin, (www.musikindustrie.de), Phone: +49 030 - 590038-0, Fax: +49 030 -590038-38, e-mail: info@musikindustrie.de. They can connect you with the relevant producers for licensing purposes.

2. Does your service also include internet TV? NO YES*)

▪ If yes, do you transmit music video clips? NO YES*)

*) in that case, please contact the BVMI, Federal Association of the Music Industry (registered association), Reinhardtstraße 67, D-10117 Berlin, (www.musikindustrie.de), Phone: +49 030 - 590038-0, Fax: +49 030 -590038-38, e-mail: info@musikindustrie.de. They can connect you with the relevant producers for licensing purposes.

3. Planned / effective*) service start:/...../ 201...

*) please delete as appropriate

4. Name and URL of your web radio?

5. Please indicate the intended and/or actually applied maximum transmission quality of your webcasting service in kbit/s:

..... Kbps

- 6. Do you allow third parties to transmit your webcasting service via their own website (relaying)? NO YES

If yes, please provide the website addresses of such third parties:

<http://.....>

- 7. Do you list your webcasting services with an aggregator? NO YES

(Aggregators are national or international service partners offering access to or information on webcast services via their website, e.g. www.shoutcast.com, www.flatcast.de.)

If yes, which aggregator/s do you use?

<http://.....>

- 8. Do you offer several specialty channels? NO YES

If yes, how many?

- 9. Do you generate income (advertising revenue/sponsors' contributions)? NO YES

If yes, how do you generate the income?

.....
.....
.....

- 10. How high are the projected proceeds/costs for your webcast service per annum?

Costs: € in 201....

- 11. How many planned/actual hours per day/days per week/weeks per annum of transmission?

24 hours/365 days

or: hours/day; days/week; weeks/year

12. What is the percentage of music from sound recordings in your programme?

- up to 60 % 61 to 80 % 81 to 100 %

13. Do you **intend** to attract an audience abroad? NO YES

14. Do you wish to obtain a licence for the distribution in Germany only (service requests from abroad fall below 2% of all service requests/*minimum threshold level*) or for multi-territory rights also?

- licence for distribution in Germany only NO YES
 - multi-territory rights licence NO YES
- If yes, for

- up to 10 countries up to 50 countries up to 100 countries more than 100 countries

15. How many listeners can you transmit your programme range to simultaneously, based on the capacity of your technical equipment? listeners

16. How many people per **average** programme hour listening simultaneously do you have/do you intend to have?

..... listeners

17. How many titles for webcasting distribution purposes do you store on your programme server on average per annum?

..... titles

Place,....., (date).....

Signature (in the case of minors, their legal representative)